

JOHN ACKER, PH.D.

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EDUCATION

The Ohio State University

Ph.D., English, August 2017

M.A., English, May 2008

- Successfully completed graduate seminars in American & British literature, rhetoric, critical theory, cultural studies, composition & literature pedagogy, and history. Overall GPA: 3.95/4.0.
- Produced and defended a 300-page dissertation, entitled “Surrogate Scriptures: American Christian Bestsellers and the Bible, 1850-1900.” Passed dissertation defense with no revisions.
- Taught undergraduate courses in composition, business writing, and literature. Maintained consistently high student & peer evaluations, and developed customized curricula for diverse student populations.
- Delivered several professional conference presentations & invited talks, co-organized a conference that attracted 125 global scholars, and published a book review in a peer-reviewed journal.

University of Illinois at Urbana-Champaign

B.A., English and Comparative Literature, *magna cum laude*, May 2006

- Double-majored in English and Comparative Literature, with concentrations in American Literature, Postcolonial Studies, and Russian Literature. Maintained a 3.95/4.0 GPA in major courses, and a 3.87/4.0 GPA overall.
- Awarded the Delmar Cooke and Raymond Seng scholarship prizes, totaling approximately \$15,000. Both prizes were based on academic essay competitions among English, Creative Writing, and English Education majors.

TEACHING EXPERIENCE

Ohio State University (August 2006 to May 2013)

First-Year Composition (AU 06, WI 07, SP 07)

Literature-Based First-Year Composition (AU 07, SP 08)

Second-Year Composition (WI 10, SP 13)

Literature-Based Second-Year Composition (AU 08, WI 09, WI 12)

Business Writing (WI 08, SU 10, SP 11, AU 12)

U.S. Literature to 1865 (AU 10)

U.S. Literature, 1865-present (WI 11)

The English Bible (SP 09, FA 11)

Introduction to Fiction (WI 12)

Columbus State Community College (August 2013 to December 2015)

First-Year Composition (SP 14, SP 15, FA 15)

First-Year Composition, Dual-Enrollment (FA 15)

Second-Year Composition (FA 13, SP 14, FA 14)

Private Tutoring (2006-present): English/Language Arts, Russian Literature in Translation, College Prep, Dissertation Planning

PROFESSIONAL WRITING EXPERIENCE

Acker Editing & Consulting, Columbus, OH

Academic and Business Editor, 2006-present

- Provided a range of proofreading, editing, tutoring, consulting, and professional writing services to meet clients' needs and help them reach their professional goals.

- Actively participated in several professional editing groups and organizations, including the American Copy Editors Society, Editors' Association of Earth, and Editorial Freelancers Association.
- Developed expertise in many academic and professional genres, including specialties in dissertations, journal articles, application essays, cover letters, professional correspondence, and technical reports.
- Built and maintained an extensive global client base, often through word-of-mouth referrals. My clients include graduate students, full-time faculty, research scientists, college and graduate school applicants, novelists, and business professionals.

American Checker Federation

Treasurer and Social Media Manager, 2010-2013

- Launched and managed the organization's Facebook page, reaching thousands of fans and potential members.
- Pioneered a match and tournament webcasting system to connect with an increasingly global member base.
- Wrote several professional reports for group leaders and members, including the group's first formal financial report in a decade.
- Organized and hosted two annual National Tournaments (2010 and 2013), and served as referee and technology assistant for several other tournaments and matches.

PUBLICATIONS AND PAPERS

Review of David Lyle Jeffrey and Gregory Maillet, *Christianity and Literature: Philosophical Foundations and Critical Practice*. *Christianity and Literature* 62.1 (Autumn 2012), 145-148. **Book review in scholarly journal.**

"Cross-Examining the Holy Writ: Stephen Guirgis' *The Last Days of Judas Iscariot*." Ohio State Department of Theatre. November 2011. Columbus, OH. **Invited lecture.**

"'Not in Hard Statutes': Scripture and Paratext in Stowe's *Footsteps of the Master*." Midwest Regional Conference on Christianity and Literature. October 2011. Dayton, OH. **Conference presentation.**

"A Capital Governor: Narrative (and) Economy in *The Hidden Hand*." Rocky Mountain MLA Convention. October 2010. Albuquerque, NM. **Conference presentation.**

"Safe Lions and Startling Figures: Representing Sin in Christian Art." Christian Graduate Student Alliance. July 2010. Columbus, OH. **Invited lecture.**

"Ishmael's Calling: Dialogism and Melville's Use of Genesis." International Conference on Narrative. April 2010. Cleveland, OH. **Conference presentation.**

"Post-Biblical Approaches to Biblical Narrative." International Conference on Narrative. April 2010. Cleveland, OH. **Panel chair.**

"The Living Utterance: Bakhtin and Christianity." Christian Graduate Student Alliance. October 2009. Columbus, OH. **Invited lecture.**

"The Making of Many Books: Christianity and Literary Studies." Christian Graduate Student Alliance. May 2009. Columbus, OH. **Invited lecture.**

"The Invisible Colleague: Academic Blogging and Scholarly Evaluation." Ohio State English Graduate Colloquium. Columbus, OH. October 31, 2007. **Conference presentation.**

"The Library as Armory." Christian Graduate Student Alliance. July 2007. Columbus, OH. **Invited lecture.**